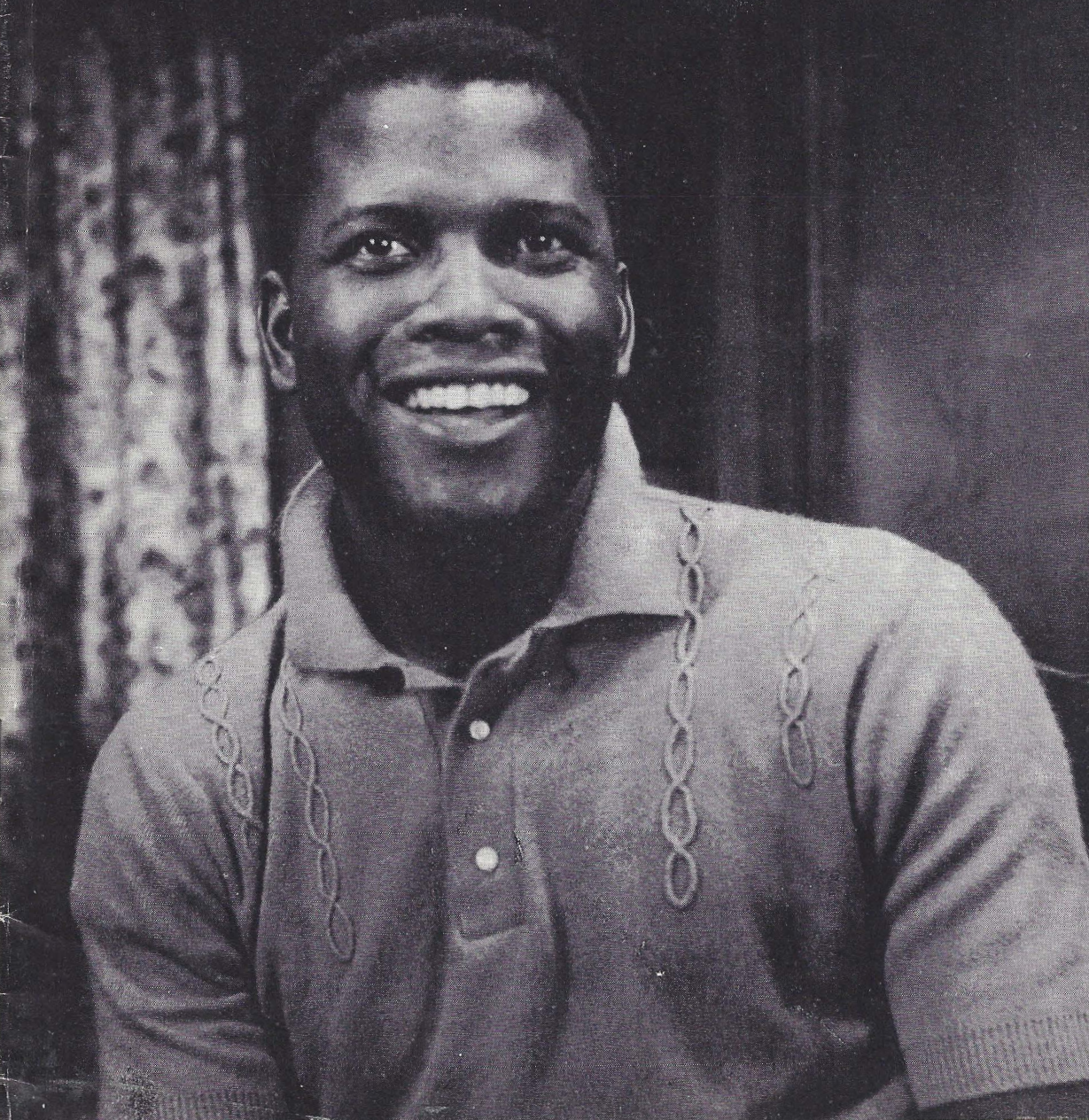
Ethel Barrymore Theatre

# PLAYBILL

*a weekly magazine for theatregoers*

## A RAISIN IN THE SUN



COSTUME BY SAKS FIFTH AVENUE

PHOTOGRAPH BY PAUL HESSE

# "It's twice as good with Rheingold!"

**says ROBBIN BAIN, MISS RHEINGOLD 1959**

"From a barbecue on the beach, to a feast with all the trimmings—most everything you eat tastes better with Rheingold!" Because it's beer as beer *should* taste. Clean, clear, so delightfully refreshing it's New York's big favorite. Enjoy America's most imitated beer.

**Join the millions who say,**

***"MY BEER IS RHEINGOLD—THE DRY BEER!"***

**Rheingold**
**EXTRA DRY**
*Lager Beer*

BREWED BY *Liebmann Breweries,* BREWERS FOR 122 YEARS. ESTABLISHED 1837. Copr. 1959, Liebmann Breweries, Inc., New York, N.Y.

Wonderful Feeling! Wonderful Taste!
It makes good sense
to smoke Kent . . .
and good smoking, too!
KENT
CIGARETTES
NEW
EXCLUSIVE MICRONITE FILTER
REGULAR, KING SIZE
OR CRUSH-PROOF BOX
POPULAR PRICE
Kent Filters Best
for the flavor you like!
A Product of P. Lorillard Company — First with the finest cigarettes — through Lorillard Research!
© 1959 P. LORILLARD CO.

# Get in the Act!

**Oldsmobile's singing stars,** Bill Hayes and Florence Henderson, cordially invite you to take part in a sparkling success—*the 1959 Oldsmobile!* You can "get in the act" by visiting your local authorized dealer. He has a Rocket to fit your pocket . . . a style to suit your taste. See him tomorrow and *Rocket Away!*

OLDSMOBILE DIVISION • GENERAL MOTORS CORPORATION

SEE YOUR LOCAL AUTHORIZED

OLDSMOBILE

QUALITY DEALER

# *Curtain Going Up*

It was a long, long time ago that I went, for the first time ever, to the theatre. I went to a matinee with my Aunt Emma and my two sisters to see a touring company play *The Blue Bird* by Maurice Maeterlinck We, the children, were dressed in plaid taffeta and small navy blue hats, white gloves and party shoes. We were absolutely stiff with excitement.

I remember we sat looking at the gaudy interior of the old Belasco Theatre in Los Angeles as though it were a thing of infinite beauty, our hands clutching long narrow boxes of chocolate peppermints, our eyes wide, our mouths agape, our breath short and our hearts high. There was music in the pit and bright lights and the voices around us were high and merry with excitement. Latecomers arrived just as we'd got ourselves settled with our silk skirts arranged neatly under us . . . excuse me . . . excuse me . . . I'm sorry . . . yes, of course . . . it's all right . . . and then having to get the spring-up seat and the skirts and the candy and hats and programs all arranged again.

But what I remember most, even counting the lovely play, was that moment when the house lights began to grow dim. The music stopped and something began to take possession of all the chattering tongues, the bobbing bonnets, the rustle of silk and the rattle of programs and candy papers. The voices hushed, and hushed more as lights dimmed down to darkness Something like the beginning of a dream hung in the silence. Something full of promise, and menace, too, and mystery and a tension that stretched and tightened until it was almost insupportable, and then, just as one was on the edge of screaming out, the footlights came on and the curtain went up with a light spring, clearing the stage floor swiftly, and then climbing up and up until a whole new time and place was revealed to us, the place and the mood and the people of the play.

This is the moment when we are taken out of ourselves, our seats, the theatre. This is the preparation for the mysteries. What happens in the next two and a half hours varies sharply, of course. The promise can be fulfilled, the experience completed, or not, as the case may be. But that moment, that once-upon-a-time moment, is always there for the receptive theatregoer. That is, providing he is on time.

---

*Carly Billings produced plays in New York for some years. Dore Schary and Garson Kanin, both obscure young men at the time, were author and director of her first production. As Carly Wharton, she and Martin Gabel produced* The Assassin *by Irwin Shaw and* Charley's Aunt *with José Ferrer, among others. With Margaret Webster she presented* The Cherry Orchard *starring Eva Le Gallienne and Joseph Schildkraut.*

---

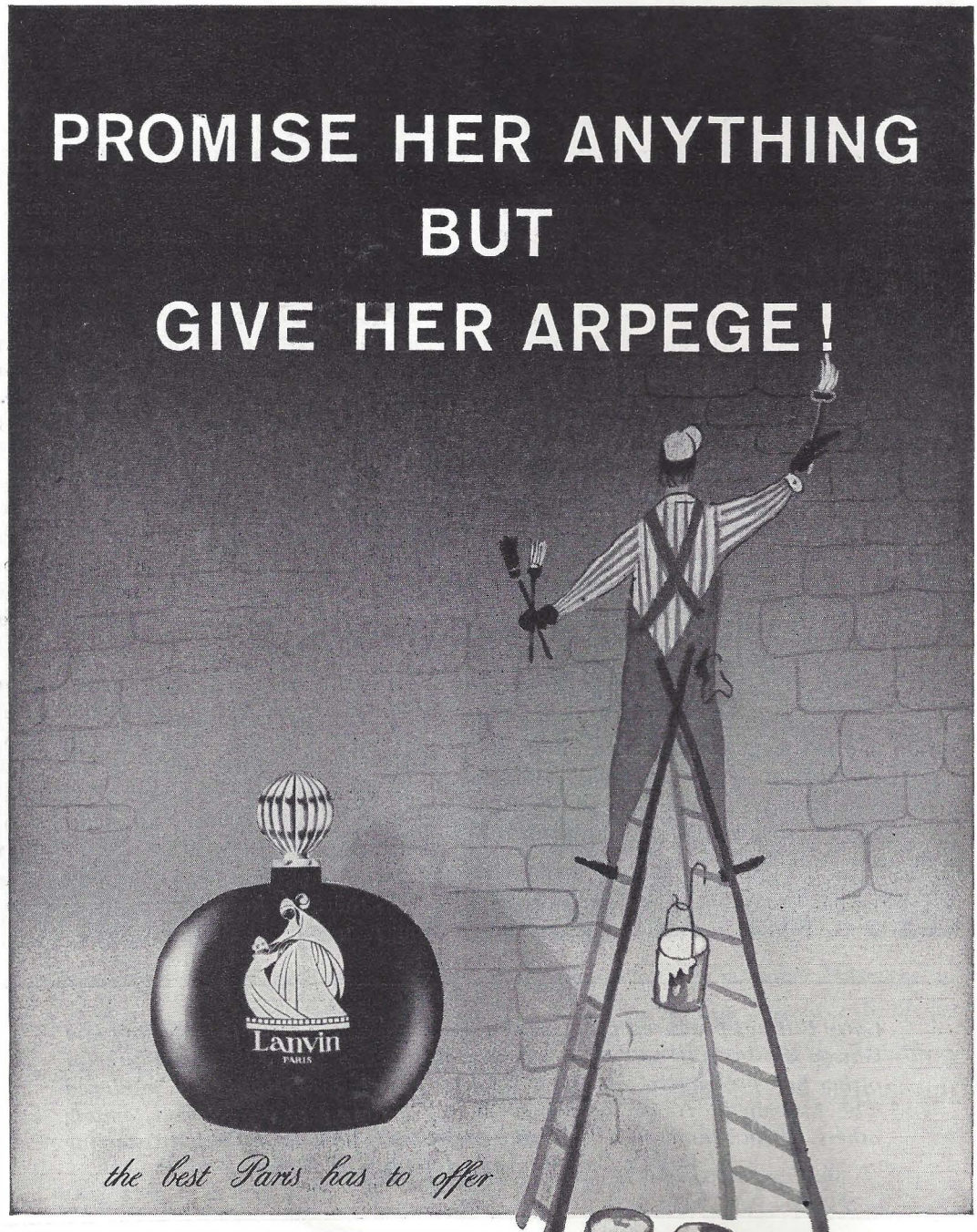
July 6, 1959 Vol. 3 No. 27

PLAYBILL is published weekly by Playbill, Incorporated, 240 Madison Avenue, New York 16, N. Y.
© 1959 by Playbill, Incorporated. All rights reserved under Universal and Pan-American Conventions. Reproduction without permission in whole or part of any material contained herein is prohibited. Printed in the U.S.A. Title Playbill®.

Gilman Kraft, Publisher
Thomas A. Steinfeld, Associate Publisher

Arthur Wolsoncroft, Managing Editor
Alexander H Carver, Jr., Director of Sales

# PROMISE HER ANYTHING BUT GIVE HER ARPEGE!




*the best Paris has to offer*

# LANVIN

**Perfume $4 to $500. Toilet Water $6 to $32.50 (plus tax)**

# ETHEL BARRYMORE THEATRE

PHILIP ROSE and DAVID J. COGAN

*present*

## SIDNEY POITIER

*in*

The New York Drama Critics' Circle Award-winning play for 1958-59

# a raisin in the sun

*A New Play by*
LORRAINE HANSBERRY

*with*

CLAUDIA McNEIL
LOUIS GOSSETT
IVAN DIXON

RUBY DEE
DIANA SANDS
JOHN FIEDLER

*Directed by*
LLOYD RICHARDS

*Designed and Lighted by*
RALPH ALSWANG

*Costumes by*
VIRGINIA VOLLAND

BELLOWS PARTNERS CHOICE

BELLOWS & CO., LOUISVILLE, KY. • WHISKEY—A BLEND • 40% KENTUCKY STRAIGHT WHISKIES • 60% GRAIN NEUTRAL SPIRITS • 86 PROOF • DISTR. BY NATIONAL DISTILLERS PROD. CO.

Nothing makes a woman more feminine to a man . . .

L'AiMANT

(THE MAGNET)
by COTY

COTY, THE ESSENCE OF BEAUTY THAT IS FRANCE

Compounded and Copyrighted by Coty, Inc., in U. S. A.

The suit you'll live in—

Herbert Sondheim's

flip-top jacket over

cigarette-slim dress—

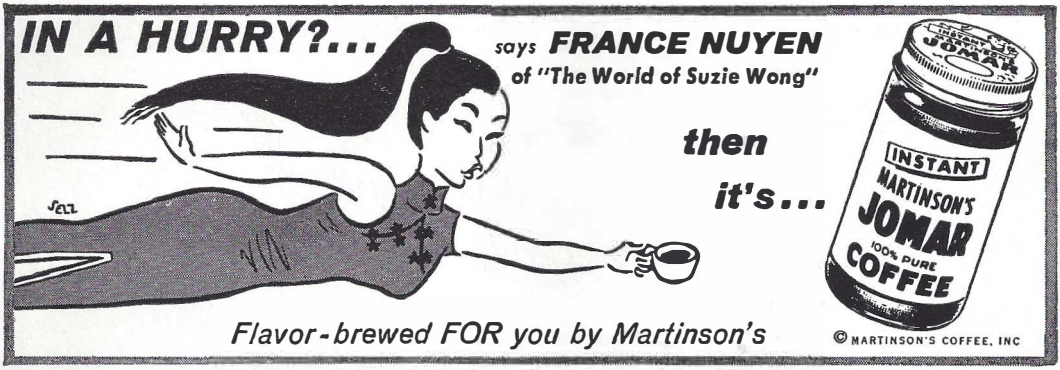
in Galey & Lord

double-woven cotton.

Galey & Lord

1407 BROADWAY, NEW YORK 18, N. Y.

A DIVISION OF BURLINGTON INDUSTRIES




## CAST

*(In order of appearance)*

Ruth Younger ..... RUBY DEE

Travis Younger ..... GLYNN TURMAN

Walter Lee Younger (Brother) ..... SIDNEY POITIER

Beneatha Younger ..... DIANA SANDS

Lena Younger (Mother) ..... CLAUDIA McNEIL

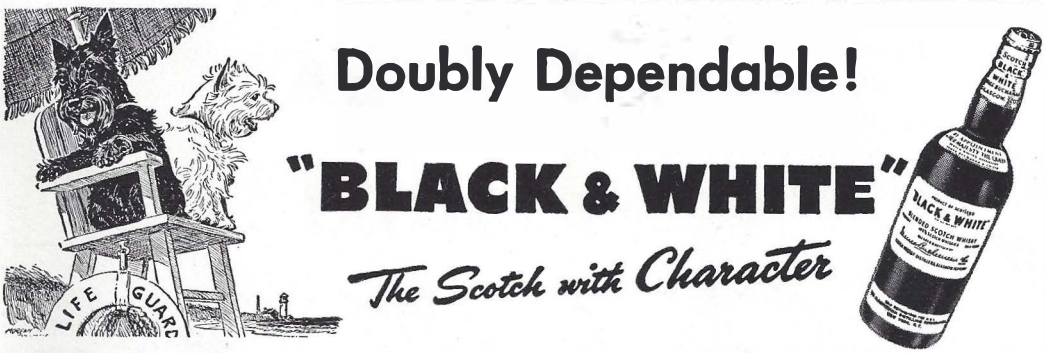
Joseph Asagai ..... IVAN DIXON

George Murchison ..... LOUIS GOSSETT

Bobo ..... LONNE ELDER III

Karl Lindner ..... JOHN FIEDLER

Moving Men ..... ED HALL, DOUGLAS TURNER


Doubly Dependable!
"BLACK & WHITE"
The Scotch with Character
LIFE GUARD
BLACK & WHITE
BLENDED SCOTCH WHISKY 86.8 PROOF • THE FLEISCHMANN DISTILLING CORPORATION, N. Y. SOLE DISTRIBUTORS

*NORTHWOOD

*the majesty of mink*

*. . . for the most beautiful women in the world*

*Northwood BLACK SAPPHIRE*
*. . . the new dark mink with the magic blackness of midnight*
*Northwood BLUE HORIZON PASTEL*
*. . . the deep blue buff shades*
*Northwood BLUE INDIGO*
*gunmetal type . . . the only purple mink with a deep orchid color undertone.*

*These exciting new colors are greatly enhanced by the superior quality, texture and glamour found exclusively in Northwood Mink. Northwood is recognized by your furrier as the criterion in mink. Northwood mink pelts are labeled and stamped "Northwood."*

*Look for the Northwood label, ribbon, and stamp to be sure you get the finest in mink.*

*Discriminating women who appreciate true luxury . . . will be impressed with this new color excitement and fabulous quality of Northwood's distinctive new arrivals.*

*reg.

Otto Henri Grosse

NORTHWOOD MINK FARMS
Crystal Lake, Illinois

... a most provocative perfume!

# MY SIN

LANVIN PARFUMS · THE BEST PARIS HAS TO OFFER

What happens to a dream deferred
Does it dry up
Like a raisin in the sun?
Or fester like a sore—
And then run?
Does it stink like rotten meat?
Or crust and sugar over—
Like a syrupy sweet?

Maybe it just sags
like a heavy load.

**Or does it explode?**

—Langston Hughes

**DEWAR'S**

"White Label"

and ANCESTOR

*Dewar's never varies!*

Both 86.8 Proof Blended Scotch Whisky © Schenley Import Co., N. Y.

So DISCREETLY SWEET...with Cluny lace from bodice to hem...standout skirt and beruffled crinoline. Sugar pink or blue in sizes 3 to 6x, about $8. So right in Fairlane, a fine combed cotton check by Reeves Brothers, Inc., New York—one of America's leading fabric manufacturers. At LORD & TAYLOR, N. Y. or write to Alyssa, 1333 Broadway, N. Y.

REEVES *fabrics*

SMASH HIT OF DINING!

THE
PLAYBILL
RESTAURANT

Dedicated to The Theatre

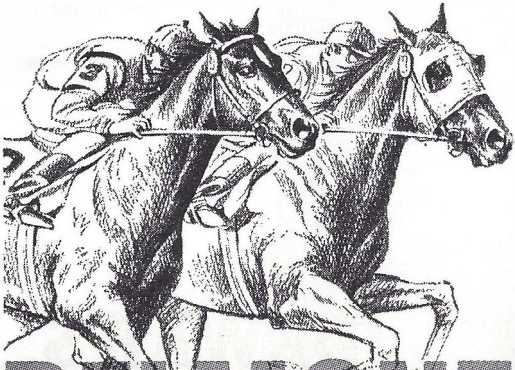
Enjoy delicious food and the finest beverages in a lush setting of intimacy and comfort. In the heart of the Theatrical District.

LUNCHEON! COCKTAILS! DINNER! SUPPER!

NO MINIMUM • NO COVER

44th ST. WEST OF B'WAY • PLaza 7-6100

THE BEST...
*in Thoroughbred Racing*



BELMONT
PARK

9 Races • First Race 1:15 P.M. • Gen'l Adm. $2.00 tax incl.
By special LIRR trains, Subway & Bus or by Car via Pkwys.

EUROPE
ON THE WORLD'S FASTEST LINER
s.s. UNITED STATES
Just a long weekend to Europe
s.s. AMERICA
for extra hours of luxury at sea

Consult your travel agent
UNITED STATES LINES

The action of the play is set in Chicago's Southside, sometime between World War II and the present.

## ACT I.

Scene 1. Friday morning.

Scene 2. The following morning.

## ACT II.

Scene 1. Later, the same day.

Scene 2. Friday night, a few weeks later.

Scene 3. Moving day, one week later.

**Meet M. Martell—**

Ninth in a line of distinguished Cognac-makers whose personal care has made Martell Cognac Brandy the most popular in the world.

3 STAR 84 PROOF IMPORTED FROM COGNAC, FRANCE. SOLE U. S. REPRESENTATIVE, BROWNE VINTNERS CO., INC., N. Y. C.

"Best Musical of the Season!"
WINNER OF 6 TONY AWARDS

# REDHEAD

## ORIGINAL CAST RECORDING

# ON RCA VICTOR

Love, laughter and lilting music in joyous abundance! It's the original cast album of Broadway's newest sweetheart of a show, "Redhead." Take home this happy hit! On regular L.P. and Living Stereo.

RCA VICTOR
Trademarks® RADIO CORPORATION OF AMERICA

Be sure to see "Redhead" at the 46th Street Theatre.

PARIS
for you who think in terms of mink...
TOUJOURS MOI

PARFUMS CORDAY
paris
new york

## ACT III.

An hour later.

---

Understudies

Understudies never substitute for listed players unless a specific announcement for the appearance is made at the time of the performance.

For Ruth and Beneatha—Frances Foster; for Walter and Bobo—Douglas Turner; for Mama—Beah Richards; for Asagai and George—Ed Hall; for Karl Lindner—Mervyn Williams; for Travis—Charles Richardson.

---

BEEFEATER
BEEFEATER®

Martini Men appreciate its identifiable excellence

BEEFEATER GIN • IMPORTED FROM ENGLAND BY KOBRAND CORPORATION, N. Y. 1, N. Y. • 94 PROOF • 100% GRAIN NEUTRAL SPIRITS

# THE SEASON'S BIGGEST MUSICAL HIT!

RODGERS & HAMMERSTEIN'S

# FLOWER DRUM SONG

OL 5350 OS 2009 (stereo)

## IS AN ORIGINAL CAST RECORDING EXCLUSIVELY ON COLUMBIA RECORDS!

### ORIGINAL CAST ALBUMS OF THE TOP HITS IN TOWN

**MY FAIR LADY** Recorded in London in stereo, with Julie Andrews, Rex Harrison, Stanley Holloway. OL 5090 OS 2015 (stereo)

**WEST SIDE STORY** Enjoying its third successful season! OL 5230 OS 2001 (stereo)

**FIRST IMPRESSIONS** Brilliant adaptation of Jane Austen's "Pride and Prejudice." OL 5400 OS 2014 (stereo)

**THE NERVOUS SET** The "beat" show of the year! OL 5430 OS 2018 (stereo)

**GYPSY** Ethel Merman's fabulous new show. OL 5420 OS 2017 (stereo)

GUARANTEED HIGH-FIDELITY AND STEREO-FIDELITY RECORDS BY **COLUMBIA**

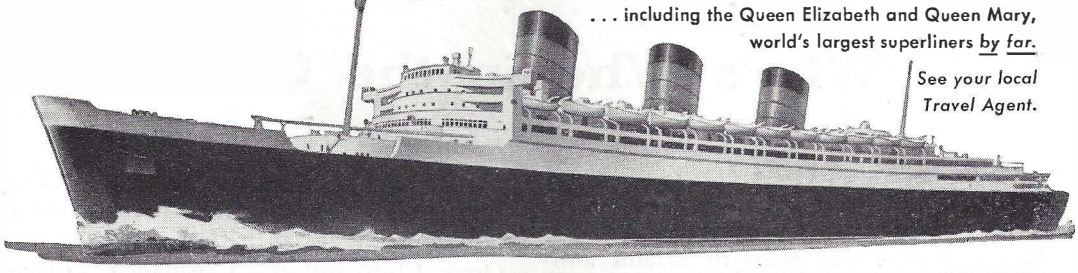
℗ "Columbia" ® ℗ Marcas Reg. A division of Columbia Broadcasting System, Inc.

*Getting there is half the fun!*

# GO CUNARD

. . . to ALL EUROPE. Widest choice of accommodations, sailings, and ships . . . including the Queen Elizabeth and Queen Mary, world's largest superliners *by far.*

*See your local Travel Agent.*



## STAFF

GENERAL MANAGER ..... WALTER FRIED

Press Representatives ..... James D. Proctor, Merle Debuskey
Production Stage Manager ..... Leonard Auerbach
Stage Manager ..... Mervyn Williams
Counsel ..... Harold H. Stern
Production Secretary ..... Barbara Kennedy
Master Carpenter ..... Charles Seiler
Master Eelectrician ..... John P. Higgins
Assistant Electrician ..... Joseph Zaniewski
Master of Properties ..... Frank Love
Wardrobe Mistress ..... Nettie Smith

Assistants to the Producers .... Kenneth Schwartz, Mel Howard

## CREDITS

Scenery built and painted by Nolan Studios. Fabrics from Maharam Fabrics Co. Draperies from I. Weiss. Lighting by Century Lighting Co. Sound by Masque Sound. Lighting fixtures from City Knickerbocker, Inc. Florin Productions Ltd. represented by Mr. Cogan. Miss Sands' hair style by Rose Morgan. Properties from Encore Studios. African Drums by Babatunde Olatunji. Men's Clothes by Gaylord Clothes. All women's Clothes by Ohrbachs. Vacuum Cleaner by Air-Way. Recording of "Cherry Red" by Joe Turner, courtesy of Atlantic Records.

House Physician....Dr. Benjamin A. Gilbert

It is the policy of the management to deliver any property found in the theatre to the Police Department. Any inquiries concerning lost property should accordingly be directed to the Police Department.

The Deodorizing Air Purifiers and the Creco Liquid Soap Dispensing System used in this theatre are manufactuerd by the Creco Co., Inc.

Filet mignon

Flowers for the ladies

Champagne

# CAPITAL V.I.P. FLIGHTS

Everything's extra but the fare!

Capital AIRLINES

"Dictet" tape recorder

No wait for luggage

Jet-powered Viscount

# Who's Who in the Cast

## SIDNEY POITIER

*Walter Lee Younger*

Sidney Poitier was born in Miami and spent most of his childhood in Nassau. Arriving in New York at the age of fifteen, he began his theatrical training at that time with the American Negro Theatre. His first Broadway role was a small one, that of Polydorus in *Lysistrata,* and this was followed by appearances in *Freight* and *Anna Lucasta.* His first film assignment was in *No Way Out,* leading to a succession of fine screen performances in *Cry, the Beloved Country, Blackboard Jungle* and *Go, Man, Go.* Then came the television play *A Man Is Ten Feet Tall* and its film adaptation, *Edge of the City.* He has since played leading roles in *Something of Value, Mark of the Hawk, Band of Angels, The Virgin Island, The Defiant Ones* and the recently completed *Porgy and Bess.* The New York Film Critics voted *The Defiant Ones* "The Best Picture of the Year" and the Berlin Film Festival awarded Mr. Poitier its acting honors for his performance in that film. His portrayal in *Something of Value* earned him the rarely given Giorgi Cini Cultural Foundation Award at the Venice Festival for "achieving the summit in the realms of both Art and Civilization." Mr. Poitier studied at Paul Mann's Actors Workshop, as did Lloyd Richards and Ruby Dee of this production.

## CLAUDIA McNEIL

*Lena Younger*

Claudia McNeil has been in show business for twenty-three years. During most of that time she concentrated on singing and her full contralto voice won her the reputation of being the "Marian Anderson of the nightclubs." Miss McNeil has sung in such noted night spots as the Famous Door, the Onyx Club and the Greenwich Village Inn. She turned to acting after a season of stock at the Duxberry Summer Theatre and first appeared on Broadway in Arthur Miller's *The Crucible.* In 1957, she was a smash success as the lead in *Simply Heavenly,* a show which gave her the opportunity to display both her histrionic and vocal talents, and last season she appeared in *Winesburg, Ohio.* Television devotees have seen Miss McNeil on Camera Three, the Molly Goldberg Show, Personal Story and Spotlight. Last summer her portrayal of Berenice in the Du Pont Show of the Month's *Member of the Wedding* brought her a nomination for the Sylvania TV Awards. When the actress had her own radio program in Kingston, Jamaica, she won the equivalents of our Perry and Emmy Awards. She has traveled the vaudeville circuits throughout America and toured South America as the leading singer with the Katherine Dunham Dance Group. Her most recent film assignment was in the soon-to-be-released *The Last Angry Man* which stars Paul Muni.

## RUBY DEE

*Ruth Younger*

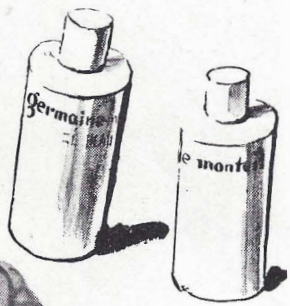
Ruby Dee was born in Cleveland, Ohio, but attended high school and college in New York. Though she admits her earliest ambition was to be married, she decided as she grew older that she had two ambitions—to be married and to be an actress. She realized the latter when she was awarded her first role, in the American

*Monteil's suggestions*
*for a summer without burn*

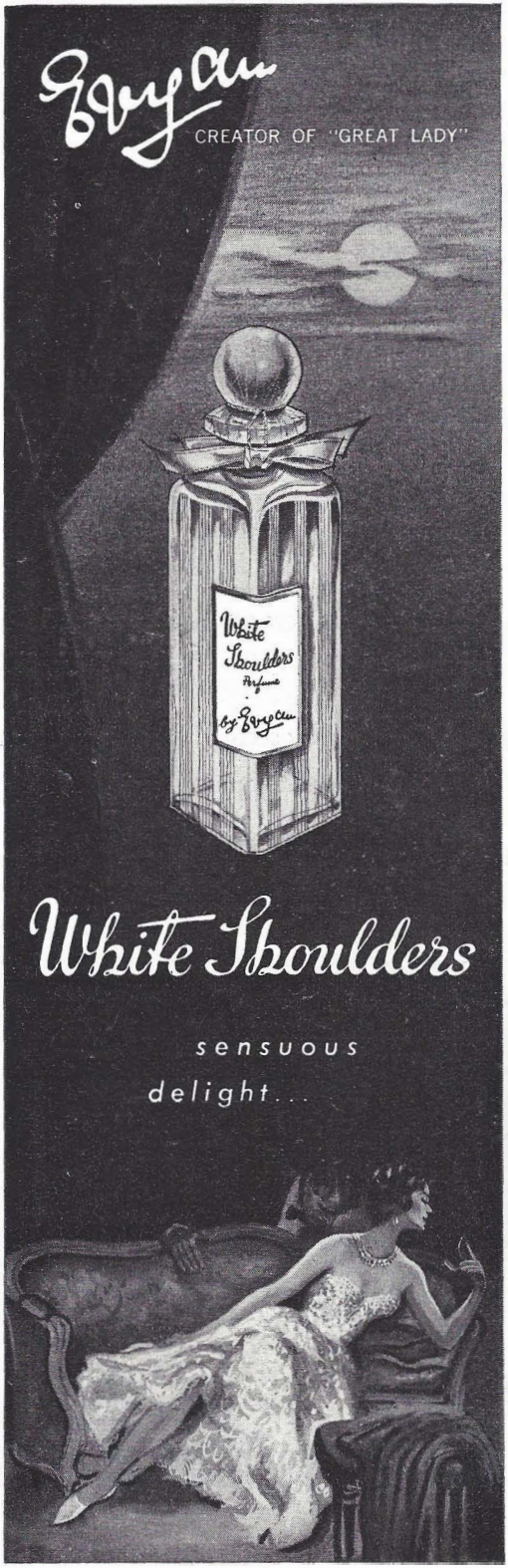
**Pour le Soleil**—a new sun jelly, soft and lubricating, for a quick suntan. Tube, 2.00

**Super-Sol**—a subtly scented greaseless cream for more gradual tanning. Tube, 2.00

**Liqui-Tan**—a greaseless liquid film for quick tanning. 1.50—2.50



# Germaine Monteil




Negro Theatre production of *On Strivers Row.* She subsequently appeared in many A.N.T. shows where she also attended acting classes, sold tickets and newspaper ads, shoveled snow and cleaned dressing rooms as part of her apprenticeship. At the same time she managed to work for and receive a B.A. in languages from Hunter College. Her first professional break came in 1942 when she played a bit in a drama called *South Pacific* starring Canada Lee. She then went into *Jeb,* a show which starred Ossie Davis, a gentleman who helped her achieve her first ambition by marrying her. In 1946, she assumed the title role of *Anna Lucasta* on Broadway and along the road tour that followed. In 1948, she was featured in *The Smile of the World* and in 1949 took the ingenue lead in *A Long Way from Home.* In 1950, Miss Dee left for Hollywood to appear in *No Way Out.* She played Sidney Poitier's sister and has since worked with Poitier in the films *Edge of the City, Go, Man, Go* and *The Virgin Island.* Her other film credits are *St. Louis Blues, Tall Target, The Jackie Robinson Story* and the recently completed *Take a Giant Step.* Miss Dee has also worked in an impressive number of television and radio shows.

## LOUIS GOSSETT

*George Murchison*

Louis Gossett made his acting début under most auspicious circumstances – his first professional part was a lead in a Broadway play—the sensitive youngster who learned how to "Take a Giant Step," a role he repeated in the off-Broadway revival. Gossett subsequently acted in *The Desk Set* starring Shirley Booth and in the recent City Center production of *Lost in the Stars.* Video-viewers have watched Mr. Gossett on You Are There, Omnibus, Kraft Theatre, Big Story and Suspicion. He has entertained at such nightclubs as the Purple Onion, Ciro's and Sherry's in Los Angeles. He studied acting at New York University and graduated with a B.A. degree in dramatic arts.

## DIANA SANDS

*Beneatha Younger*

Diana Sands, a native New Yorker, had her first professional theatrical experience during her fourteenth summer—when she toured with a pantomime and dance group. At sixteen, she appeared with an out-of-town production of *The Madwoman of Chaillot.* On her graduation from the High School of Performing Arts, Miss Sands received a medal for being the best actress in her class but spent the next six months as a dancer, touring nightclubs throughout the United States and Canada. She returned to acting via an assignment in an off-Broadway production of *Major Barbara,* and her next role was the Defending Angel in *The World of Sholem Aleichem,* a part she also performed on the road. When she appeared in *The Egg and I* at the Jan Hus Theatre, she received the Best Actress of the Month Award from *Off-Broadway* Magazine. Miss Sands has also been in the films *Executive Suite, A Face in the Crowd, Four Boys and a Gun* and *Garment Jungle.*

## JOHN FIEDLER

*Karl Lindner*

John Fiedler, a graduate of the Neighborhood Playhouse, made his début in a U.S.O. production of *The Milky Way* in 1948. Tours with *At War with the Army* and *The Happy Time* gave him additional theatrical experience which he supplemented by frequent appearances on television. He has been in over 200 television shows. 1954 proved an eventful year for Mr. Fiedler: He played in *The Sea Gull* with Montgomery Clift; made his Broadway bow with *One Eye Closed;* and also acted in *Sing Me No Lullaby.* Earlier this season he was seen in *Howie.* His motion-picture credits include roles in *Twelve Angry Men, Stage Struck* and the soon-to-be-released *That Kind of Woman* starring Sophia Loren.

ON YOUR FEET A LOT?
Triumph over leg fatigue with the sheer nylon stocking that supports without rubber!
4.95 PAIR
Supp-hose®*
KAYSER-ROTH HOSIERY COMPANY Inc.
Supp-hose is sold in Canada *U.S. Pat. #2,841,971
Available at the hosiery department in your favorite store

JULES PODELL presents

FRANKIE VAUGHAN

(Direct From a Record-Breaking Appearance at the London Palladium)

*Opening July 9th*

ROMO VINCENT COPACABANA

10 E. 60 • PL 8-0900

# SEATS NOW AT BOX OFFICE!

AIR CONDITIONED
**MADISON SQUARE GARDEN**

**TWO WEEKS ONLY! Tues. Eve., July 7 thru Sat. Eve., July 18**

***NEVER BEFORE... NO PLACE IN THE WORLD... SUCH A HUGE, THRILLING ALL-STAR SHOW!***

**S. HUROK** presents
*in conjunction with the*
***SOVIET EXHIBITION***

# Russian Festival

**MUSIC and DANCE**

**COMPANY OF 200!**

FEATURING STARS OF THE
**BOLSHOI** and **LENINGRAD Ballets**
AND
**UKRAINIAN, GEORGIAN, ARMENIAN & UZBEK Folk Ballets**
AND
**PIATNITSKY FOLK CHOIR**
AND
**FULL SYMPHONY ORCHESTRA**

**2 DIFFERENT PROGRAMS!** Program A July 7-11; Program B July 13-18

**MAIL ORDERS PROMPTLY FILLED!** Eves. (Except Sun.) 8:30: $6.50, 5.50, 4.50, 3.00, 2.00. Sat. Mats. Only, 2:30: $5.00, 4.00, 3.00, 2.00. Make checks payable & mail to Madison Sq. Garden, 307 W. 49 St., N. Y. 19, enclose stamped, self-addressed env.

## IVAN DIXON

*Asagai*

Ivan Dixon, a native New Yorker, attended North Carolina College where he received a B.A. degree. A Rockefeller grant enabled him to take post-graduate courses in drama at Western Reserve University, and he had further theatre training at Karamu House in Cleveland, Ohio, and at the American Theatre Wing. Dixon's first Broadway appearance was in Saroyan's *The Cave Dwellers.* His motion-picture credits include a role in *Something of Value,* and he has been seen by television viewers on Studio One, Armstrong Circle Theatre and Big Story.

## LONNE ELDER III

*Bobo*

Lonne Elder who is making his Broadway début in this play is a well-known authority on jazz. He made a recording for RCA Victor, *Reading Poetry to Jazz,* with the Charley Mingus Jazz Workshop Quintet, a group with whom he has appeared in nightclub engagements. He also wrote the script for a "jazz narrative" recorded for the Bethlehem label by the Mingus group and Melvin Stewart. Mr. Elder is currently completing a play of his own authorship. He studied drama at Mary Welch's Studio and is presently on leave from Brett Warren's Actor's Mobile Theatre.

## GLYNN TURMAN

*Travis*

Glynn Turman first stepped on the boards as a member of the chorus in Puccini's *Tosca* at the Amato Opera in Greenwich Village. He has made several television appearances on Charity Bailey's *Sing a Song,* a children's program. Thirteen-year-old Master Turman is making his professional stage début in this production.

## DOUGLAS TURNER

*Moving Man*

Born and raised in New Orleans, Douglas Turner's academic training includes studies at Wilberforce University, the University of Michigan and the Paul Mann Actors' Workshop. His first professional role was in *The Iceman Cometh* revival at the Circle in the Square. Since then he has performed in the City Center revival of *Lost in the Stars* and *Land Beyond the River* by Loften Mitchell. His various employments outside the theatre range from day-laborer to journalist and he is currently involved in writing a play of his own.

## ED HALL

*Moving Man*

While Ed Hall was attending Howard University in Washington, D.C., the theatre department of the college chose him as their candidate to the intercollegiate drama contest sponsored by the Philip Morris Cigarette Co. He appeared opposite Boris Karloff on the radio program Philip Morris Playhouse on Broadway. Hall made his actual Broadway début in *The Climate of Eden* and next played in *No Time for Sergeants* in New York and on tour. He is also a dancer and performed in that capacity in the U.S. Steel television production of *A Drum Is a Woman.*

## LORRAINE HANSBERRY

*Author*

*A Raisin in the Sun* is Lorraine Hansberry's first produced play and the Broadway and out-of-town critics were quick to hail the arrival of an important new talent. The New York Drama Critics' Circle honored this first work with its award as "The Best Play of the Year." Born in Chicago in 1930, Miss Hansberry studied painting at the University of Wisconsin, at Roosevelt College in Chicago and the University of Guadalajara in Mexico. After coming to New York in 1950, she turned her creative efforts from painting to writing. This led to a concentrated and arduous program of work that included several plays, all unproduced and unpublished and a number of short stories similarly unrevealed. The profits from this

MILT
SHAW
and his orchestra

CLOSED SUNDAY AND MONDAY

THE
PENTHOUSE
with its Terrace
opens for
Cocktails
at 5 o'clock

HOTEL
St. Regis
Fifth Avenue
at 55th Street

OIL PAINTINGS
From $5.00 to $100.00
Fine Originals
Direct From The Artists
ALL STYLES • ALL SUBJECTS
167 E. 33rd ST. (Bet. Lex. & 3rd Ave.)
Week Days 11 to 6 • SAT. 9 AM to 9 PM • MU 3-4663
AT "THE ARTISTS SHOWROOM"

labor evidenced itself in the superb quality of her first produced play, *A Raisin in the Sun*. Immediately following the opening of this play, Miss Hansberry went back to work on several new projects.

## LLOYD RICHARDS
*Director*

Lloyd Richards, actor-director, was born in Toronto and educated in Detroit, graduating from Wayne University in that city. Last seen on Broadway in *The Egghead,* he has also played leading roles on radio and television shows and directed numerous stock productions. Originally a student of Paul Mann at the Actor's Workshop, he now is Assistant Director of the school. *A Raisin in the Sun* marks Mr. Richards' first Broadway directorial assignment.

## PHILIP ROSE

Philip Rose initiated the production of *A Raisin in the Sun* the day after Miss Hansberry read her play to him. He is a former concert baritone turned music publisher and is also head of his own recording company. Although this is his first theatrical venture, he has maintained a continuing interest in the theatre through his wife, actress Doris Belack.

## DAVID J. COGAN

David J. Cogan who later joined forces with Mr. Rose as co-producer also began, then abandoned, a career as a professional musician (violinist and singer). He is a successful tax consultant and business manager specializing in the entertainment field.

**A RAISIN IN THE SUN PREMIERE, March 11, 1959**

FIRE NOTICE: The exit indicated by a red light and sign nearest to the seat you occupy is the shortest route to the street. In the event of fire or other emergency please do not run—WALK TO THAT EXIT.

Thoughtless persons annoy patrons and endanger the safety of others by lighting matches or smoking in prohibited areas during the performances and intermissions. This violates a City ordinance and renders the offender subject to a FINE OF $500.00; IMPRISONMENT OF SIX (6) MONTHS; OR BOTH.
Edw. F. Cavanagh, Jr. — FIRE COMMISSIONER

# At This Theatre

Thirty years ago, on December 20, 1928, Ethel Barrymore stepped onto the stage of a theatre named and built for her by the Shuberts. For the gala opening night audience of theatre people, relatives and celebrities she played *The Kingdom of God,* a new piece by G. Martinez Sierra.

In April of the following year, Miss Barrymore changed pace with a Hungarian comedy called *The Love Duel* which she presented with Louis Calhern in her support.

In 1932, Cole Porter, Fred Astaire and Claire Luce joined forces in *Gay Divorce* which was moved after 248 performances, never again to have "Night and Day," its hit song, reflected from the Barrymore's walls. It was moved to make way for the Lunts and Noël Coward who performed in a play about "three people who love each other very much." It was *Design for Living,* written by Mr. Coward for himself and his friends. Louis Hayward made his New York début in another Coward play, *Point Valaine,* which also starred the Lunts. Opening night was January 16, 1935.

Clare Boothe's *The Women,* at the end of 1936, featured Margalo Gillmore, Ilka Chase, Arlene Francis, Audrey Christie and Margaret Douglass. Two years later Maxwell Anderson and Kurt Weill had their *Knickerbocker Holiday* on the Barrymore stage with Walter Huston singing "September Song" and Ray Middleton and Richard Kollmar in the cast.

"The crackle of literary and theatrical wit makes *No Time for Comedy* an ironic title," wrote Brooks Atkinson after the opening of this S. N. Behrman play, April 17, 1939. He went on to say, "The cast is the most spring-like event that a sullen April has borne this season." He referred to a cast, under Guthrie McClintic's direction, headed by Katharine Cornell and featuring Laurence Olivier, Margalo Gill-

*The Plaza's Famous*

**OAK ROOM**

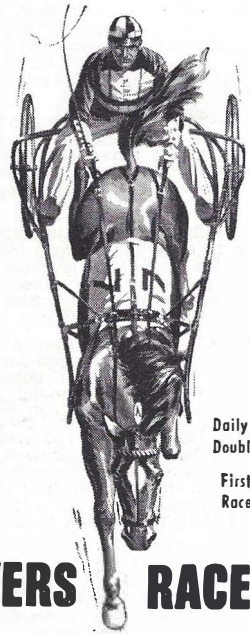
*Delightfully Air-conditioned*

A favorite cafe after an evening at the theatre. The quiet relaxing mood here is uninterrupted by music or entertainment.

**THE PLAZA**

FIFTH AVENUE AT 59th STREET

PLaza 9-3000



Daily Double **8:15**

First Race **8:25**

**YONKERS RACEWAY**

Nine races nightly. Gen. admission $2.00 tax incl.
For dining reservations, Call GReenleaf 6-6430.
Member Diners' Club.

**THE GIANT OF TROTTING**

## before the curtain

## PLAYBILL'S Dining Guide

## after the show

L—Luncheon D—Dinner AC—Air Conditioned

**ABSINTHE HOUSE** — 130 West 48th St. New York's only New Orleans cuisine with Cajun delicacies nonpareil: Shrimp Remoulade, Duckling Beauregard, Frogs' Legs Bayou Têche. Fine service for pre-theatre diners; Private parties. Closed Sat. & Sun. CO 5-6571.

**ARTHUR MAISEL'S RESTAURANTS** — Seventh Ave. at 48th St.; 42nd St. E. of B'way; B'way at 51st St.; 50th St. W. of 6th Ave. Luscious pastries, overstuffed corned beef sandwiches, charcoal hamburgers, sodas, superb coffee—popular prices. Open 'til 2 A.M.

**BILL'S GAY NINETIES**—57 East 54th St. Everybody sings. Continuous entertainment from 9 P.M. D a la carte entrees $3.00 up. Pianist from 7:30. Opens at 7 P.M. No min. or cov. AC. EL 5-0243—8231.

**CHINESE REPUBLIC** — 1485 B'way (42nd St.). Authentic Cantonese Cuisine in the heart of Times Sq. Luncheon, Dinner. Bar & Lounge Party facilities featuring combination plates & Family Dinners. WI 7-9865.

**KING OF THE SEA** — 879 3rd Ave. (53rd St.). America's foremost seafood house featuring a most elaborate variety of fresh seafood cooked to order. Open daily 11 A.M.-12:30 A.M. L D. AC. For reservations call EL 5-9309.

**LA BOURGOGNE** — 123 West 44th St. A real French bistro with candlelight atmosphere; caters to before- and after-theatre clientele. L 12-3, $1.60 up; D 4-1, $2.60 up & a la carte, entrees from $1.95. Closed Sun. from 5. JU 2-4230.

**LIBORIO**—884 8th Ave. (52nd-53rd Sts.). Exotic decor & superb Cuban-Spanish cuisine at "West Side's Smartest Restaurant." Theatre district. Paco Amaya, Flamenco guitarist; Osvaldo Alen, pianist. Diners' Club. LD. AC. JU 2-6188.

**LIVING ROOM**—915 2nd Ave. (48th St.). A night spot as cozy as your own living room. Open fireplace and plush love seats. Cocktails & Supper. Jack Kelly Trio, Eileen Barton, Jacques Kayal, Jimmy Simmons. Open 7 days. AC. EL 5-2262.

**ROOSEVELT** — Madison Ave. at 45th St. The Grill: Dinner and supper dancing to famous bands. The Rib Room: Succulent roastbeef; Rough Rider Room; Candlelight Room: Cocktails. For reservations call MU 6-9200.

**RUSSIAN TEA ROOM**— 150 West 57th St. (7th Ave.). Popular with Carnegie Hall devotees, balletomanes, performers. Borscht, blinchiki, shashlik. L from $2.25; D from $3.50, a la carte entrees $2.25 up. After-theatre supper 'til 1. Sat 'til 2. Open Sun. Bar. CO 5-0947.

**SUN LUCK**—143 West 49th St. PL 7-6962. Also 75 East 55th St. PL 3-4930. Free parking after 6 P.M.—N.Y.'s Only Chinese Restaurants specializing in Cantonese, Peking, Shanghai and Chungking Cooking. Lunch, Cocktails, Dinner, After-Theatre. Open daily 'til 3 A.M.

**TAVERN ON THE GREEN** — In Central Park at West 67th St. AC. Country dining in the heart of the city. Weekdays from 5, Sunday Brunch and Dinner from 1. Dancing nightly from 8. Diners' Club, Carte Blanche, American Express. TR 3-3200.

more, John Williams and Robert Flemyng. The physical trappings were made by Jo Mielziner who "poured unconscionable wealth into the settings giving them the sheen of comedy" and Valentina who "designed costumes that act before a line is spoken."

Paul Muni was starred in the next Barrymore attraction, Maxwell Anderson's *Key Largo*. Mr. Muni was supported by Uta H. Hagen and José Ferrer.

Gene Kelly, Vivienne Segal, June Havoc, Leila Ernst and a chorus boy named Van Johnson acidly etched the the Rodgers and Hart musical *Pal Joey* 324 times until November 20, 1941.

Guthrie McClintic and Katharine Cornell, with the aid of Gertrude Musgrove, Judith Anderson, Alexander Knox and Edmund Gwen put Chekhov's *The Three Sisters* on the boards at the Barrymore December 21, 1942. That same season Shirley Booth was a featured player in *Tomorrow the World,* an anti-Nazi drama which starred Ralph Bellamy.

Gertrude Lawrence was Eliza Doolittle in the 1945 production of *Pygmalion* which ran for six months with Raymond Massey and Melville Cooper in the other leading roles.

December 3, 1947, was opening night for Tennessee Williams' *A Streetcar Named Desire,* the Barrymore's longest run, 885 performances. Its original players were Jessica Tandy, Marlon Brando, Kim Hunter and Karl Malden.

In the decade which has past since then, Gian Carlo Menotti's *The Consul,* John Van Druten's *Bell, Book and Candle* with Rex Harrison and Lilli Palmer, Jan de Hartog's *The Fourposter* with Hume Cronyn and Jessica Tandy, Robert Anderson's *Tea and Sympathy* with Deborah Kerr and John Kerr (and later Joan Fontaine and Anthony Perkins), *The Chalk Garden* with Gladys Cooper, Siobhan McKenna, Fritz Weaver, Percy Waram and Betsy von Furstenberg, and Ketti Frings' adaptation of Thomas Wolfe's *Look Homeward, Angel,* have lit the Barrymore's torch on West 47th Street.

# FABULOUS GYPSY STARRING ETHEL MERMAN

*"The best damn musical I've seen in years."*
KERR, N. Y. HERALD TRIBUNE

**AN ORIGINAL CAST RECORDING EXCLUSIVELY ON COLUMBIA RECORDS**

OTHER COLUMBIA ORIGINAL CAST RECORDINGS OF CURRENT SHOWS

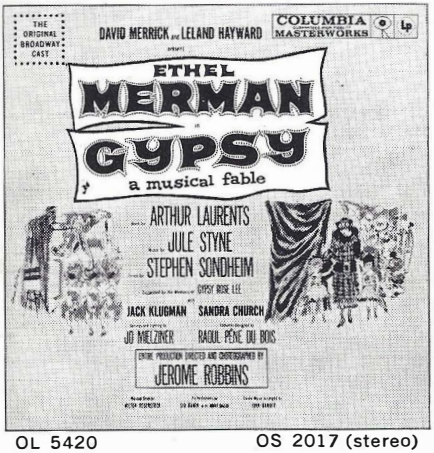
MY FAIR LADY—Recorded in London in stereo, with Julie Andrews, Rex Harrison, Stanley Holloway.
OL 5090 OS 2015 (stereo)

WEST SIDE STORY—Enjoying its third successful season!
OL 5230 OS 2001 (stereo)

FIRST IMPRESSIONS—Brilliant adaptation of Jane Austen's "Pride and Prejudice." OL 5400 OS 2014 (stereo)

THE NERVOUS SET—The "beat" show of the year!
OL 5430 OS 2018 (stereo)

FLOWER DRUM SONG—The Season's Biggest Musical Hit!
OL 5350 OS 2009 (stereo)




OL 5420 OS 2017 (stereo)

**ORIGINAL CAST ALBUMS OF THE TOP HITS IN TOWN ARE ON GUARANTEED HIGH-FIDELITY AND STEREO-FIDELITY RECORDS BY COLUMBIA**

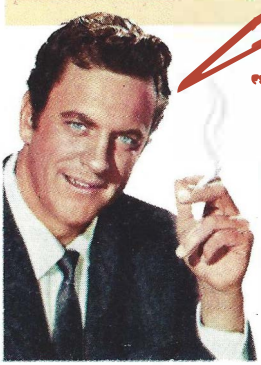
℗ "Columbia" ℗ Marcas Reg. A division of Columbia Broadcasting System, Inc.

JIMMIE RODGERS SINGS WHILE HIS LOVELY WIFE COLLEEN LISTENS...

They said it couldn't be done...
They said nobody could do it...
but —

L&M is LOW in tar
with MORE taste to it

Don't settle for one without the other



"L&M is kindest to your taste," adds Jim Arness. Both Jims agree, here are *two* good reasons why you'll like L&M's.

**LOW IN TAR:** L&M's patented filter adds extra filter fibers crosswise to the stream of smoke, makes L&M truly *low* in tar.

**MORE TASTE:** L&M's rich mixture of slow burning tobaccos brings you *more* exciting taste than any other cigarette.

LIVE MODERN...CHANGE TO MODERN L&M

© 1959 Liggett & Myers Tobacco Company